order to do this, students will be asked to read extracts from past research papers each week and to put themselves in the shoes of an external examiner. In this way, students will be able to evaluate the quality of the work submitted by their peers and to provide constructive feedback. This will help to improve their writing skills and to develop their critical thinking abilities.

The course will be based on a combination of lectures and tutorials. The lectures will provide an overview of the different genres and forms of research papers, while the tutorials will focus on specific aspects of writing and presentation. In the tutorials, students will work in small groups to discuss and develop their ideas, and to practice their writing and presentation skills. This will help to create a collaborative learning environment, where students can support and learn from each other.

In addition to the lectures and tutorials, students will be required to prepare a small research project. This project will be based on a topic of their choice, and will involve the collection and analysis of data, as well as the writing of a research paper. This project will be assessed through a combination of coursework and an oral presentation. The course will also include a final examination, which will test students' understanding of the course content and their ability to apply it in practice.

The course is designed to help students to develop their research skills, and to prepare them for further study at the doctoral level. It will also provide a useful introduction to the world of academic writing, and will help students to become effective and confident writers.

Week 3: Trinidad Carnival Theatre and the Jouvay Theatre Process
Week 4: Caribbean Drama through Derek Walcott's Essays

Week 5: Writing Back: A Postcolonial Pantomime
Week 6: Writing With: A Caribbean Odyssey

Part 3: Derek Walcott's Drama and the Rewriting of (Hi)stories

In addition to the lectures and tutorials, students are also expected to participate in a seminar. The seminar consists of a theoretical and literary approach to the genre of the neo-slave narrative and its issues through the analysis of slave narratives. In the seminar, students will discover a new concept through the contextualisation and analysis of the three following plays: Lucy Prebble's Enron, David Greig's Europe, and David Hare's The Power of Yes. The theatre adaptation of Small Island for the National Theatre (London) will also be analysed in class.

For the final examination, students are required to write a research paper on a topic of their choice. This paper will be based on a combination of lectures and tutorials, and will involve the collection and analysis of data, as well as the writing of a research paper. This paper will be assessed through a combination of coursework and an oral presentation. The course will also include a final examination, which will test students' understanding of the course content and their ability to apply it in practice.

The course is designed to help students to develop their research skills, and to prepare them for further study at the doctoral level. It will also provide a useful introduction to the world of academic writing, and will help students to become effective and confident writers.
This course aims at giving you a general overview of Britain as a nation through a study of its key institutions. It also helps you acquire the specific vocabulary related to business and trade and tourism. Reflection on the dynamics and concepts related to business and international trade.

**Course objectives:**
- To provide students with an understanding of the socio-political context of the United Kingdom.
- To examine several key periods: the Labour government's major economic and social reforms after the 1997 election, the Thatcher years and the Third Way policies until 2007, and the various crises at the beginning of the 21st century, from the global crisis in 2008 to Brexit.

**Technical information:**
- Lectures: 15 h + 2.5 h tutorials
- Tutorials: 3 h
- Seminars: 2 h
- Assignments: 5000 words

**Assessment:**
- Written exam: 70%
- Project: 20%
- Participation: 10%

**Recommended reading:**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>M2 S1 S-U02-4318</td>
<td>Plant Food and Phytochemicals, Bioavailability &amp; Health Effects (Part 2)</td>
<td>2</td>
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<tr>
<td>M2 S1 S-U02-4319</td>
<td>Safety in the Production Chain of Fruits &amp; Vegetables (Part 2)</td>
<td>1.5</td>
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<tr>
<td>M2 S1 S-U02-4320</td>
<td>Consumer Science</td>
<td>1</td>
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<tr>
<td>M2 S1 S-U02-4321</td>
<td>Data Treatments &amp; Statistics</td>
<td>2</td>
</tr>
<tr>
<td>M2 S1 S-U02-4322</td>
<td>Modeling</td>
<td>2</td>
</tr>
<tr>
<td>M2 S1 S-U02-4323</td>
<td>Quality Control &amp; Analysis, Metabolomics</td>
<td>1</td>
</tr>
<tr>
<td>M2 S1 S-U02-4324</td>
<td>Imaging and Techniques of Internal Investigation</td>
<td>1.5</td>
</tr>
<tr>
<td>M2 S1 S-U02-4325</td>
<td>Creation Project (link with agricultural sciences)</td>
<td>7</td>
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