2 Master Communication M2 NUTRITION MNP 51 TH-03-4256 18h lectures MODERNITY AND INTERNATIONAL FOODS

3 Licence AES L2 AES 56 TH-03-4246 15h lectures European Civilization Anglo-Saxon in Western culture: This course aims at exploring the concept of saxonism in its essentially dual and ambivalent nature along three main axes: Discontinuity in literature with reference to some major works, practice in the study of various literary communities over the ages, and finally the concept will be seen in relation to social and political theory.

4 Licence AES L3 AES 56 TH-03-4242 22h lectures European Civilization Capitalism. The particular course will focus on capitalism from its beginning with the rise of merchant capitalists, the development of industrial capitalism in Britain, to the phenomena of globalization and today's crises through the eyes of the great actors and thinkers.

6 Licence chimie L3 S 5 chimie TH-03-4178 10h lectures+ 15h tutorial Chemistry of solutions. The module deals with the study of aqueous solutions in terms of pH metrics, redox, precipitate and complex.

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8 licence LLER Anglais L1 AES Anglais TH-03-4071 tutorials 18h + tutorials 18h LITTERATURE BRITANNIQUE

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10 Licence AES L2 AES 56 TH-02-4361 tutorials 18h + tutorials 18h LITTERATURE BRITANNIQUE

11 Licence AES L2 AES 56 TH-02-4361 tutorials 18h + tutorials 18h LITTERATURE BRITANNIQUE

12 licence LLER Anglais L2 AES Anglais TH-03-4316 tutorials 18h + tutorials 18h CIVILISATION BRITANNIQUE

13 licence LLER Anglais L2 AES Anglais TH-03-4316 tutorials 18h + tutorials 18h CIVILISATION BRITANNIQUE

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22 licence LLER Anglais L2 AES Anglais TH-03-4316 tutorials 18h + tutorials 18h CIVILISATION BRITANNIQUE
Introduction to verbatim theatre, the various contemporary crises and their implications for British theatre

CREATION ET DRAME. The term "minority" is a complex one which this course will attempt to examine. How should the minority be defined? Does separatism or assimilation more accurately describe the role played by an interaction with tradition, and a revision of the cultural and literary canon, in order to reassemble the broken vase of the Francophone drama? The term "minority" is a complex one which this course will attempt to examine. How should the minority be defined? Does separatism or assimilation more accurately describe the role played by an interaction with tradition, and a revision of the cultural and literary canon, in order to reassemble the broken vase of the Francophone drama?

Constructing a research project - During the semester, students will learn about the different stages of the preparation of a research dissertation, as well as the methodology for each of these stages (review of the scientific literature, bibliographic, definition of a subject, choice of a research question, methodology development, drafting of an outline, the introduction, the supplement to the dissertation, including a written bibliographic, or a future research project).

In order to do this, students will be asked to read extracts from past research papers each week and to put themselves in the shoes of an external supervisor, in order to acquire a methodology for producing commentaries. Students will be asked to write a short academic article (500 words) with a clear research question and a well-structured analysis. The task is to produce two drafts from the course to be assessed by Sandra Lambda and Marialuisa Duarte.

Constructing an overview of contemporary British theatre from 1956 to today + Methodology class (Week 1), In-yer-face theatre in South Africa (Week 2), Sarah Kane's Blasted Part 1 (Week 3), Sarah Kane’s Blasted Part 2 (Week 4), Documentary Theatre and the Tribunal Plays (Week 5). Students will be asked to write a short academic article (500 words) with a clear research question and a well-structured analysis. The task is to produce two drafts from the course to be assessed by Sandra Lambda and Marialuisa Duarte.

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This course deals with the British economy since 1945. Taking into account the socio-political context, it provides an overview of the main periods in the national and international economy, Britain's international relations and the impact of Brexit on the British economy, the British tourism sector and the founding of the Welfare State (1945-1979), Margaret Thatcher and neo-liberalism from 1979-1990, the Blair years and the ‘Third Way’ approach, and the collapse of the 1990s, the new Labour government, the era of New Labour (2001-2010), the rise of the Conservative Party, and the period following the 2010 election and the Third Way’s successor, the Red Wall under Margaret Thatcher, the Blair Years and Third Way politics 1997-2007, the economic crisis in the 21st century from the economic crisis to Brexit.

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The objective of this course is to stimulate students to think and debate about how scientific discoveries are made and communicated. The course is oriented to provide a multidisciplinary perspective about the scientific community. The role of social and ethical issues in scientific research. The presentation of a selection of recent articles and books in the field of science and technology. The application of evidence-based science, the role of the press and scientific journals in the dissemination of scientific knowledge. A discussion of the role of science in public policies, the relationship between science and political decision-making. The role of public and private funding in scientific research. The role of the media in the communication of scientific findings. The impact of science on society and culture. Ethical issues in scientific research. The role of scientific research in addressing societal challenges. The impact of science on the economy, policy-making, and the environment. The role of science in shaping public opinion and debate. The representation of scientific knowledge in popular media. The role of science in shaping public policy. The role of public engagement in scientific research. The importance of science communication. The role of science in promoting innovation and economic growth. The role of science in shaping the future of society. The role of science in promoting peace and security. The role of science in shaping international relations. The role of science in shaping global governance. The role of science in shaping the world order. The role of science in shaping the world order. The role of science in shaping the world order. The role of science in shaping the world order.

The objective of this course is to provide students with an introduction to the basic concepts of Plant Pathology and plant health management. The course will cover the fundamentals of plant diseases and their management, including the identification, diagnosis, and control of major plant diseases. The course will also introduce students to the principles of disease management and the role of science in disease control.

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Introducing molecular mechanisms governing the absorption of vitamins and carotenoids and molecular mechanisms involved in the biological effects of bioactives. The approach will combine nutrigenetics, nutrigenomics, metabolomics and epigenetics.


In this presentation, students will learn about: Linear Mixed Models; Data Analysis; Parametric and non-parametric statistical tests.


Mass spectrometry metabolomics: sample preparation, chromatography, mass spectrometry, data analysis. Targeted and non-targeted approaches. Examples of MS metabolomics in the field of "foodomics", functional genomics and clinical diagnoses.

Imaging techniques, whether for illustrative or quantitative purposes, have become a significant lever in all fields of science and industry. Acquiring basic knowledge in this area is now essential for scientists. The course will give some basics in mathematical morphology and keys to facilitate the use of the open-source image software in order to easily handle, filter and process images.