

WARNING : Master IMAS courses (at the bottom of this list) : The Master IMAS is a high level Research-based Master's Degree, please contact us in advance in order to check availability before applying

	DIPLOMA	DIPLOMA CODE/SEMESTER	UE CODE	HOURS	TITLE	SYLLABUS	CREDITS
1	Master Communication	M2 MUSEOLOGIE MMP S1	H-E03-4206	18h lectures	MUSEUMS/HERITAGE and INTERNATIONAL	The Council of Europe's 'European Cultural Routes' programme The European Cultural Routes (ECRs) of the Council of Europe (CoE) are the subject of a recent patrimonialisation (Severo, 2018). They also contribute to the "bottom-up" definitional approach to the notion of European heritage as a resource shared by the actors (volunteers, associations, local authorities, tourists, etc.) of the labelled territories (Brito & Pianezza, 2017). As polymorphous cultural objects, the routes are presented as traces or memorial testimonies of material, immaterial and natural landscapes resulting from an age-old human activity - pilgrimage route (Mont-Saint-Michel, Santiago de Compostela), natural trail (Robert Louis Stevenson), group of monuments (Cluny sites), product and commercial route (wine, olive oil), place associated with a political figure (Charlemagne, Napoleon), etc. They question the forms, representations, circulations and dynamics of heritage on the part of both institutions and actors in transnational territories in search of European imaginaries and tourist experiences.	3
2	Master Communication	M1 MUSEOLOGIE ATP S1	H-E03-4148	18h lectures	CULTURES SAVANTES, POPULAIRES ET LUDIQUES (EMILE)	not available 2021-22	3
3	Licence AES	L2 AES S4	D-E04-0176	15h lectures	European Civilization	Utopia/Dystopia in Western culture . This course aims at exploring the concept of utopianism in its essentially dual and ambivalent nature along three main lines : Utopianism in literature with reference to some major works, utopianism in practice through the study of various intentional communities over the ages, and finally the concept will be seen in relation with social and political theory.	2
4	Licence AES	L3 AES S6	D-E04-0223	15h lectures	European Civilization	Capitalism. This particular course will focus on capitalism from its beginning with the rise of merchant capitalism, the development of industrial capitalism in Britain, to the phenomenon of globalisation and today's crises through the study of key writers and thinkers.	2
5	Licence SVT Sciences	L3 SVT S6 (cursus Health , biology)	A-E01- 4357	21h tutorial classes/practical labwork (TP)	Biological Sciences	Adaptations of the animal kingdom - Review of the climate effects on insect behaviour and the consequent biological control - Environmental sciences : English has become of utmost importance in Sciences. To illustrate this point, we will study what is arguably the major scientific challenge of our time: global environmental change. This issue reaches many scientific disciplines and includes serious environmental threats resulting from human activity such as: climate change, sea level rise, land use change, deforestation, agricultural intensification, water resources depletion, losses in biodiversity, pollution. Using these global environmental change issues as a foundation, our aim is to give the students the necessary skills to use English for their future career. We will introduce them to a series of tools that will enable them to continue independently to develop their English skills. The emphasis will be put on classroom participation and student presentations in English. A variety of supports will be used: Documentaries, Conference speeches, Newspaper articles, Scientific articles from journals, Internet blogs, Radio podcasts.	3
6	Licence chimie biomoléculaire	L3	S-U02-1176	12hrs lectures+ 13h30 tutorial	Chemistry of solutions	This module deals with the study of aqueous solutions in terms of pH metrics, redox, precipitate and complex. Acid-base equilibria and balance: aqueous solutions of weak acids or bases, buffers, mixtures of acids and/or bases, polyacids and polybases, pH calculations (method of the predominant reaction), dosage. Precipitation equilibrium: solubility of an ionic compound, solubility product, precipitation condition, equilibrium shift (influence of temperature and PH, common ion effect) Complexation equilibrium: complexation constant, formation, dissociation, successive or total complexation formation Oxidation-reduction equilibrium: oxidation number, equilibrium of half-equations in acid and basic medium, redox couple, oxidation-reduction reaction, dosage by direct and indirect titration. Operation of the course in Flex'hybrid: You will be provided with course materials that contain all the information to enable you to work. You will be expected to prepare and work in advance on the lessons, with continuous exchanges with your classmates and the teacher throughout the week, via a chat available in the online course on the digital work environment. You will be given activities to complete in order to check your knowledge. Animations are also available to explain certain concepts. Each chapter will end with an assessment of the knowledge acquired via an online test but also face-to-face.	3
7	Licence chimie biomoléculaire	L3	S-U02-1178	12hrs lectures+ 13h30 tutorial	Food chemistry	Dr. Félicie Lopez-Lauri: Importance of the plant world for the agro-food industry, characteristics of the plant world (from the cell to the plant). Notion of Quality (organoleptic, nutritional and functional) throughout the chain (expectations from the producer to the consumer). The objective of the course is finally to show how the quality of a fruit is built (genesis of a fruit and maturation) and how this quality deteriorates after harvesting (senescence, transport, conservation). Dr. Anne-Sylvie Tixier: this course details the major food constituents: physicochemical properties and functional properties.	3
8	Licence LLCER Anglais	L1 S1 ANGLAIS	A-E01-4335	lectures 18 h + tutorials 18h	CIVILISATIONS DU MONDE ANGLOPHONE	This lectures is a history course from the colonial period until the Secession war; the tutored work tutorials introduce Ameriva civilization (institutions, political life, society themes) Reserved to non-native English speakers	9
9	Licence LLCER Anglais	L1 S1 ANGLAIS	A-E01-4336	lectures 18 h + tutorials 18h	LITTERATURES DU MONDE ANGLOPHONE	Literature of the English-speaking world. Reserved to non-native English speakers	9
10	Licence LLCER Anglais	L1 S2 Anglais	A-E01-4345	lectures 18 h + tutorials 18h	CIVILISATIONS DU MONDE ANGLOPHONE	lectures (British institutions) + tutorials (thematic approach of British civilization) Reserved to non- native English speakers	9
11	Licence LLCER Anglais	L1 S2 Anglais	A-E01-4346	lectures 18 h + tutorials 18h	LITTERATURES DU MONDE ANGLOPHONE	This course offers a chronological overview of the different literary genres and currents through the analysis of extracts of texts in context, which will be studied in detail in tutorials, as well as an in-depth study of the commentary method. 1. The theatre: from the Elizabethan period (with a return to its Greco-Latin origins, particularly in Shakespeare) to the comedy of manners from the Restoration to the 18th century. 2. The novel: from its emergence in the 18th century to modernism Reserved to non-native English speakers	9
12	Licence LLCER Anglais	L2 S3 Anglais	A-E01-4356	lectures 18 h + tutorials 18h	CIVILISATION BRITANNIQUE	England from the origins to the end of the Middle Ages: History, culture and society Renaissance England. The "Tudor Age". The Commonwealth and the Glorious Revolution Introduction to 18th century aesthetic theory	4
13	Licence LLCER Anglais	L2 S3 Anglais	A-E01-4355	lectures 18 h + tutorials 18h	CIVILISATION AMERICAINE	The lecture is a history course from the end of the Civil War to the end of the First World War; the tutorial is a course on a major historical and civilisational theme	5
14	Licence LLCER Anglais	L2 S3 Anglais	A-E01-4357	lectures 18 h + tutorials 18h	LITTERATURE AMERICAINE	A panorama of literary movements and text study.	5
15	Licence LLCER Anglais	L2 S3 Anglais	A-E01-4358	lectures 18 h + tutorials 18h	LITTERATURE BRITANNIQUE	This course proposes the study of several plays around the theme of 19th century comedy as well as a review of previous influences (including the works of Shakespeare in particular). The lecture will focus on the analysis of the cultural context and the theatrical genre. The lecture will apply the theoretical tools discussed in the lecture through the analysis of extracts from the works	4
16	Licence LLCER Anglais	L2 S3 Anglais	A-E01-4352	tutorials 18h	THEME	Translation (French to English) Requires a very good level in French	2
17	Licence LLCER Anglais	L2 S3 Anglais	A-E01-4354	tutorials 18h	PRATIQUE ANGLAIS ORAL	English oral practise Reserved to non- native English speakers	2
18	Licence LLCER Anglais	L2 S4 anglais	A-E01-4365	lectures 18h + tutorials 18h	CIVILISATION AMERICAINE	lectures: « The United States from Nixon to Trump (1968-2016) » tutorials: structured analysis of files and documents (texts, iconography, videos) on some themes of the lectures program.	4
19	Licence LLCER Anglais	L2 S4 anglais	A-E01- 4366	lectures 18h + tutorials 18h	CIVILISATION BRITANNIQUE	Online resources (videos): Great-Britain 1945-1990 Classwork : analysis & synthesis of documents	5
20	Licence LLCER Anglais	L2 S4 anglais	A-E01- 4367	lectures 18h + tutorials 18h	LITTERATURE AMERICAINE	This course provides an overview of American theatre in the lecture section and focuses on two classic plays from the repertoire in the lecture section. Students will also learn how to write a literary commentary based on an excerpt from a play.	4
21	Licence LLCER Anglais	L2 S4 anglais	A-E01- 4368	lectures 18h + tutorials 18h	LITTERATURE BRITANNIQUE	Study of two complete works of Victorian fin de siècle literature The lecture will focus on contextual and generic analysis The tutorial will apply the theoretical tools seen in the lecture through the analysis of extracts and the practice of the literary essay	5
22	Licence LLCER Anglais	L2 S4 anglais	A-E01-4362	tutorials 18h	THEME	Translation (French to English) Requires a very good level in French	3
23	Licence LLCER Anglais	L2 S4 anglais	A-E01-4364	tutorials 18h	PRATIQUE ANGLAIS ORAL	English oral practise Reserved to non- native English speakers	2
24	Licence LLCER Anglais	L3 S 5 anglais	A-E01-4374	tutorials 18h	COMMUNICATION ORALE	English oral practise Reserved to non- native English speakers	2
25	Licence LLCER Anglais	L3 S 5 anglais	A-E01- 4375	lectures 18h + tutorials 18h	CIVILISATION AMERICAINE	Lecture « The United States from Nixon to Trump (1968-2016) » tutorial : structured analysis of document files (texts, images, videos) on some of the themes of the lecture programme.	5
26	Licence LLCER Anglais	L3 S 5 anglais	A-E01-4416	tutorials 18h	CIVILISATION BRITANNIQUE	Online content (videos): Britain 1945-1990 Face-to-face: analysis and synthesis of documents.	3
27	Licence LLCER Anglais	L3 S 5 anglais	A-E01-4376	lectures 18h + tutorials 18h	LITTERATURE AMERICAINE	study of works - contemporary fiction Study of the novel Invisible Man by Ralph Ellison (lecture + tutorial)	5
28	Licence LLCER Anglais	L3 S 5 anglais	A-E01-4417	tutorials 18h	LITTERATURE BRITANNIQUE	The course consists of a study of 20th century British poetry and some of its most famous poets (Aude, Larkin Owen, etc) Work on phonology and reading of poems Basic knowledge of versification	3
29	Licence LLCER Anglais	L3 S 5 anglais	A-E01- 4372	tutorials 18h	THEME	Translation (French to English) Requires a very good level in French	2
30	Licence LLCER Anglais	L3 S6 anglais	A-E01-4384	tutorials 18h	COMMUNICATION ORALE	English oral practise Reserved to non-native English speakers	2

31	Licence LLCER Anglais	L3 S6 anglais	A-E01-4406	tutorials 18h	CIVILISATION AMERICAINE	« Justice and Injustice: The Courts and the Struggle for Equal Rights in the United States »	4
32	Licence LLCER Anglais	L3 S6 anglais	A-E01-4385	lectures 18h + tutorials 18h	CIVILISATION BRITANNIQUE	Contemporary British Civilisation (1990-2020) Lecture + tutorial (work on written, iconographic and audio-visual documents)	5
33	Licence LLCER Anglais	L3 S6 anglais	A-E01-4407	tutorials 18h	LITTERATURE AMERICAINE	study of works - contemporary fiction This course consists of an extended reading of Don DeLillo's Falling Man, with forays into post-9/11 literature.	4
34	Licence LLCER Anglais	L3 S6 anglais	A-E01-4386	lectures 18h + tutorials 18h	LITTERATURE BRITANNIQUE	pre-requisite : The course is intended to provide students with a good knowledge of contemporary British theatre from 1956 to the present day and the ability to write a literary commentary based on an extract from a play. Part 1: The course is a study of neo-Victorian fiction in the broadest sense. It will focus on both written and audiovisual forms of writing. Part 2: The contemporary British theatre part of the course with Ms Garson is based on a pedagogical innovation project with the Mission APLU of Avignon University. The lectures (9 hours) serve as a historical introduction to contemporary British theatre from 1956 to the present day, while the tutorials (9 hours) are based on two key plays from the repertory and allow students to acquire a methodology for producing commentaries.	5
35	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M1 theatre & culture S1	A-E01-4755	tutorials 18h	THEATRE DES MINORITES (CANADA)	Minority Theatre in Canada The work of Marc Prescott, a contemporary Franco-Manitoban dramatist will be used as an example of minority theatre. What kind of aesthetic does this type of drama use and at whom is it aimed? Should minority theatre increase its visibility in relation to the mainstream or, on the contrary, remain in the margins and affirm its specificity? This question is at the heart of recent developments in Canadian Francophone drama. The term ?minority? is a complex one which this course will attempt to examine. How should the minority be defined? Does the term refer to experimental or avant-garde art as well as a process of ethnocultural representation? Contemporary theatre is very much influenced by hybridity? can the same be said of minority theatre?	4
36	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M1 theatre & culture S1	A-E01-4756	tutorials 18h	IDENTITES FEMININES DANS LE THEATRE BRITANNIQUE MODERNE	Feminine Identity in Modern British Theatre This course provides a survey of women's theatre in Britain from the early 20th century to the present day. Using selected readings from a range of key female playwrights, the module examines the ways in which women dramatists engage with feminism, the themes they have explored and the forms they have experimented with. Starting with suffrage theatre at the turn of the 20th century, plays will be studied as dramatic texts but also as products of a social, political and cultural context, with particular attention given to changing gender roles.	4
37	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M1 theatre & culture S1	A-E01-4757	tutorials 18h	THEATRES ET IDENTITES CARIBEENS	Caribbean Identity and Theatre The archipelago of the Caribbean is a place of extreme cultural and linguistic diversity. This course intends to introduce students to the cultures of these islands by exploring the role of drama, theatre and theatricality in the representation but also in the formation of complex creolized identities. Through Derek Walcott's drama and his essays on drama and on the Caribbean, we will thus investigate the role played by an interaction with tradition, and a revision of the cultural and literary canon, in order to reassemble the broken vase of the Caribbean archipelago. Part 1: Caribbean Identities Week 1: Caribbean, West Indies, Antilles: The Broken Vase of the Archipelago Week 2: Languages of Encounter, Interaction and Resistance: The Creole Continuum and Dread Talk Part 2: Caribbean Drama, Theatre and Theatricality Week 3: Trinidad Carnival Theatre and the Jouway Theatre Process Week 4: Caribbean Drama through Derek Walcott's Essays Part 3: Derek Walcott's Drama and the Rewriting of (H)stories Week 5: Writing Back: A Postcolonial Pantomime Week 6: Writing With: A Caribbean Odyssey	4
38	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M1 theatre & culture S1	A-E01-4758	tutorials 18h	Constructing a Research Project	Constructing a Research Project - During the semester, students will learn about the different stages of the preparation of a research dissertation, as well as the methodology for each of these stages (review of the scientific literature, bibliography, delimitation of a subject, choice of a research supervisor, work schedule, drafting of an outline, the conclusion, the introduction, the supplement to the dissertation in the form of an annotated bibliography, or a future research project). In order to do this, students will be asked to read extracts from past research papers each week and to put themselves in the shoes of an external examiner.	6
39	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M1 theatre & culture S2	A-E01-4761	tutorials 18h	COMPTE RENDU DE MANIFESTATIONS SCIENTIFIQUES	Report on a Conference or Study Day - Students will be able to attend a full scientific event organised by the ICTT laboratory and will be able to choose the event most relevant to their profile.	1
40	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M1 theatre & culture S2	A-E01-4762	internship 35h	STAGE AU SEIN D'ICTT OU EN MILIEU PROFESSIONNEL	Internship within ICTT research laboratory or professional internship This work placement within the ICTT Research Team gives students an insight into the reality of academic research in French universities.	2
41	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M1 theatre et culture S2	A-E01-4763	tutorials 18h	ECRIRE L'URBANITE - LONDRES DANS LA LITTE. CONTEMPORAINE	Writing Urbanity: London in Contemporary Literature Cours sur la représentation de Londres dans la littérature et la culture populaire (de Saturday de Ian McEwan à Sherlock en lien avec les thématiques de recherche développées au laboratoire ICTT.	4
42	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M1 theatre et culture S2	A-E01-4764	tutorials 18h	MINORITES POSTCOLONIALES	Postcolonial Minorities I- Introduction to postcolonial literature and the work of the main English-speaking theorists (Homi K. Bhabha, Gayatri Spivak, Edward Said, etc). II- Understanding the concept of 'minorities' through the prism of postcolonialism Each week, students will discover a new concept through the critical reading of scientific articles. Two works from postcolonial literature will be studied: Small Island by Andrea Levy and Islands of Decolonial Love by Leanne Betasamosake Simpson. The theatre adaptation of Small Island for the National Theatre (London) will also be analysed in class.	4
43	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M1 theatre et culture S2	A-E01-4765	tutorials 18h	CREATION ET REPRESENTATION A L'ERE DE LA MONDIALISATION	Creation and Representation in the Age of Globalisation The Neo-Slave Narrative This seminar consists of a theoretical and literary approach to the genre of the neo-slave narrative and its issues through the analysis of slave narratives and the subsequent study of neo-slave narratives when they appeared in the 1960s, up to their most contemporary avatars. The seminar consists of the reading and analysis of slave narratives and two neo-slave narratives (the designation merits discussion), The Autobiography of Miss Jane Pittman and Beloved, followed by presentations of the students' research work.	4
44	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M1 theatre et culture S2	A-E01-4766	tutorials 18h	THEATRE(S) BRITANNIQUES CONTEMPO. ET CRISE IDENTITAIRE	Contemporary British Theatre This class is aimed at introducing students to contemporary British theatre through the prism of key "political" plays spanning three decades. In response to world events and recent crises that affected British society, contemporary plays such as Sarah Kane's Blasted (1995), The Tricycle Theatre's The Colour of Justice (1999), Lucy Prebble's Enron (2009), and David Hare's The Power of Yes (2010) broke new ground in their own specific ways. The period under study in this module therefore covers both what critic Aleks Sierz calls "In-Yer-Face" Theatre, and 21st-century British theatre, two periods that are notorious for their explosion of 'new writing' WEEKS 1-6 with Dr GARSON: An overview of contemporary British theatre from 1956 to today + Methodology class (Week 1), In-yer-face theatre in context (Week 2), Sarah Kane's Blasted Part 1 (Week 3), Sarah Kane's Blasted Part 2 (Week 4), Documentary Theatre and the Tribunal Plays (Week 5) and Analysis of The Colour of Justice (Week 6) Weeks 7-12 (Dr STEWART): Introduction to verbatim theatre, the various contemporary crises and their implications for British theatre + contextualisation and analysis of the three following plays: Lucy Prebble's Enron, David Greig's Europe or David Hare's The Power of Yes As part of this module, students are required to complete a small research project in groups (2 to 3 students) based on one of the topics discussed in class. More specifically, students will conduct a comparative analysis between one of the set texts ? such as Sarah Kane's Blasted, The Tricycle Theatre's The Colour of Justice, Lucy Prebble's Enron, David Greig's Europe or David Hare's The Power of Yes ? and a play of their choice with the guidance of one their lecturers (either Dr Cyrielle Garson or Dr Eleanor Stewart). In terms of format, students are asked to write a short academic article (3000 words) with a clear research question and a well- structured analysis quoting both plays in equal measure.	2
45	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M1 theatre et culture S2	A-E01-4767	tutorials 18h	LA LITTERATURE ET LA CULTURE LGTB	LGBT Literature and Culture This course serves as an introduction to the study of lesbian, gay, bisexual, and transgender histories, representations and cultures. We will read and discuss literary and/or filmic representations of queer identities, supplementing our survey of fictional narratives with historical, theoretical, cultural, sociological, and personal essays.	8
46	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M1 theatre & culture S2	A-E01-4768	tutorials 18h	CONSTRUCTION D'UN PROJET DE RECHERCHE	Constructing a Research Project This module is a follow up from the one in S1 and provides guidance for the creation of your own research project in the field of Anglophone studies. Not only do you have the possibility to test your ideas and methodology in class throughout the semester, but you are also invited to participate in your first ever publication process via our academic journal Sphères (Editions Universitaires d'Avignon). Students also have the opportunity to do an academic paper during a Study Day in April held at Avignon University, and organised by PhD students belonging to the ICTT research team in Avignon. Students are assessed informally through in-class and online participation, and formally via a dissertation forum towards the end of the semester (written assignment and oral presentation).	5
47	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M2 theatre & culture S1	A-E01-4774	lectures 18h	UCE 4 TEXTES ET PERFORMANCE	The course explores the practical and theoretical approaches to staging, exploring the journey from text to performance. Topics include setting a creative vision for a production based on analysis and creative interpretation of a text. Insights into the process of translating a text into a compelling and powerful piece of theatre or cinema. The course explores the practical and theoretical approaches to staging, exploring the journey from text to performance. It provides an introduction to the theory and influence of Stanislavski on the anglophone school of theatre. It covers the concept of inner life as the foundation of an actors' work and the use of physical actions. Topics include setting a creative vision for a production based on analysis and creative interpretation of a text. It includes the essentials of building a truthful character, objective and super-objectives, units and actions. It covers key tools and practices including using imagination and emotional memory. The course explores text and performance in a bilingual or foreign language context Through the course, we analyse examples of stage direction and scenography from 20th and 21st century productions. The productions explored include contemporary authors and modern revisits of classical plays.	4
48	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M2 theatre & culture S1	A-E01-4775	tutorials 18h	LA RECONCILIATION DANS L'AFRIQUE DU SUD POST- APARTHEID	Reconciliation in Post-Apartheid South Africa This course will examine the notions of truth and reconciliation in the context of postcolonial literature and culture. How do formerly colonized nations fashion an identity out of what has been suppressed by the colonizers? What are the perils and challenges of new-found political and intellectual autonomy? With the help of several specific geographical examples, these and other questions will be addressed by this course. Literature, drama and film in the new South Africa will be used to examine the notions of truth and reconciliation enshrined in the commission of that name set up to deal with the situation created by the transfer of power into indigenous hands.	6

49	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M2 theatre & culture S1	A-E01-4776	tutorials 18h	LA LITTÉRATURE MONDE EN ANGLAIS	This course is destined to examine the concept of World Literature. To what extent does literature in English exist as a global market force in the same way as does World Music? Can a corpus of identifiable works and writers be singled out as constituting a new universal canon? If so, what are the consequences for minorities and those writing on the margin? Does this mean that cultural difference has been subsumed into a saleable commodity for a mass audience? These questions and others relating to the topic of the globalisation of culture will be examined with reference to a few examples taken from contemporary literary production.	8
50	Master Langues et Sociétés -Théâtre(s), littératures et cultures anglophones des 20ème et 21ème siècles	M2 theatre & culture S1	A-E01-4777	tutorials 18h	CULTURES ET SOCIÉTÉS POSTCOLONIALES	Postcolonial Cultures and Societies In this seminar, we will examine fiction and non-fiction texts as sites where concepts and issues of "postcolonial" (but also decolonial and intersectional) approaches manifest themselves. We will work on the articulation between postcolonial theories and Anglophone (mainly American) literature. The seminar consists of a series of readings of fiction and non-fiction texts that we will explain, contextualise and discuss, followed by presentations of students' research work.	6
51	LICENCE LEA	L2 LEA S3	A-E01-4583	tutorials 18h	LANGUE DES AFFAIRES ET DU TOURISME	Business English Reserved to non-native English speakers Work on 4 language skills (written and oral production/comprehension) Situations and role plays in professional situations related to trade and tourism. Acquisition of specific vocabulary related to business and trade and tourism. Reflection on the dynamics and concepts related to business and national or international trade.	2
52	LICENCE LEA	L1 LEA S1	A-E01-4504	lectures 18H	CIVILISATION BRITANNIQUE	This course aims at giving you a general overview of Britain as a nation through a study of its key institutions. It also helps you acquire the specific vocabulary and develop the necessary critical skills to decipher the news, as well as current events unfolding in the UK. By the end of this course, you should be able to understand what is meant by the United Kingdom, or 'britishness', and identify the main issues facing Britain today. This module introduces the British economy since 1945, with the aim of identifying the major economic policies that have defined contemporary Britain. Taking into account the socio-political context, we will look at several key periods: the Labour government's major economic and social reforms after the war and the founding of the Welfare State (1945-1979), Margaret Thatcher and neo-liberalism from 1979-1990, the Blair years and the 'Third Way' policy of 1997-2007, and the various crises at the beginning of the 21st century, from the global crisis in 2008 to Brexit.	2
53	LICENCE LEA	L1 LEA S2	A-E01-4534	tutorials 18h	Civilisation (+ half online American civilization)	This course provides a general overview of historical cultural, political and social aspects of the United States as a nation. Our goal will be to acquire the necessary critical skills and knowledge to get a better understanding of current events as they unfold in the US. The aim of this course is to explore the main geographical, historical, economic, political and cultural aspects of the United States using various documents and media. According to the principle of the hybrid course, part of the teaching will be done face-to-face, while in-depth exercises and lessons will take place online.	3
54	LICENCE LEA	L2 LEA S1	A-E01-4584	lectures 18h	CIVILISATION BRITANNIQUE	This course deals with the British economy since 1945. Taking into account the socio-political context, it provides an overview of the main periods in economic history which have shaped contemporary Britain: the economic and social reforms of the post-war Labour government, the neo-liberal revolution under Margaret Thatcher, the Blair Years and Third Way politics 1997-2007, the economy in the 21st century from the economic crisis to Brexit.	2
55	LICENCE LEA	L3 LEA S1	A-E01-4654	lectures 21h	CIVILISATION BRITANNIQUE	This class examines two themes to help students better understand contemporary Britain: 1) The education system and its recent changes and 2) Identities, Ethnic diversity and the British model of multiculturalism. Be able to explain how the school and university system works Goals: Understand and analyse recent changes in British schools and universities Understand the nature of ethnic diversity in Britain: the history of immigration since 1945, the different communities and their geographical distribution, the place of immigration in the British economy, the Brexit issue and European immigrants Be able to define multiculturalism in the British context and analyse changing attitudes	2
56	Licence LEA	L3 LEA S5	A-E01-4670	tutorials 9h	ROLE PLAY IN ENGLISH	Reserved to non-native English speakers The Business and Tourism Role Play Class (English Edition) is a practical six-week training designed to help you acquire the necessary language ability and skills to work effectively in the professional world (networking, negotiating, selling, team-work, public speaking, managing stress, etc.). In addition, you will also work on CVs, covering letters, job applications, phone calls, work emails and the art of making a successful presentation.	1
57	MASTER MANAGEMENT INTERCULTUREL ET COMMERCE INTERNATIONAL	M1	D-E04-4558	24hrs lectures + 12hrs tutorials	COMMUNICATION AND INTERNATIONAL BUSINESS ENGLISH	The lecture provides a survey of the main characteristics of the British economy, its key sectors and Britain's place in the world economy, London's role in the national and international economy, Britain's international relations and the impact of Brexit on the British economy, the British tourism industry, new types of tourism and new markets. Tutorials are organised by pathway and focus on specialist oral language.	3
58	Licence Informatique - Master Informatique	L2, L3, M1, M2 any semester			COMPUTING	Course material, supervision and assessment can be provided in English in a range of Computer Science modules at Bachelor's and Master's level. Incoming students can also do research projects in English. For more information: https://ceri.univ-avignon.fr/international/etudiants-etrangers/Contact : carole.rey@univ-avignon.fr	
59	Master IMAS	M1 S1	S-U02-3361	lectures 15 h + tutorials 5h	FUNDAMENTALS OF ECOLOGY, EVOLUTION & GENETICS	The objective of this course is to familiarize students with the nature and origin of biological diversity on Earth and, in particular, the processes of diversification on which plant breeding and emergence of plant diseases and pests are based.	2
60	Master IMAS	M1 S1	S-U02-3362	lectures 16 h + tutorials 4h	FUNDAMENTALS OF PLANT HEALTH	The objective of this course is to provide students with an introduction to the basic concepts of Plant Pathology and plant health management. Students will learn 1) the definitions of plant disease/plant health and the principles of etiology, 2) concepts concerning disease epidemiology and 3) strategies of disease management.	2
61	Master IMAS	M1 S1	S-U02-3363	lectures 10 h + tutorials 5h	CHEMISTRY OF NATURAL PRODUCTS	A brief introduction with the main definitions. The description of the main classes of natural products. The principal chromatographic and analytical techniques used for the purification and the structural characterization of natural products. A brief inventory of the different ecological roles played by natural substances in the environment and their use by mankind.	2
62	Master IMAS	M1 S1	S-U02-3364	lectures 10 h + tutorials 5h	PRINCIPLES OF TRANSFORMATION	It will address three fundamental principles of food processing (unit operations, mass balance and energy balance). These theoretical principles will be put into practice through simple problems and linked to actual situations of large-scale food production.	2
63	Master IMAS	M1 S1	S-U02-3365	lectures 20 h + tutorials 10h	BASES OF FOOD SCIENCES	This course will address the basic principles of food science, covering the four core disciplines of food science: food chemistry, food processing, food microbiology, and sensory science.	3
64	Master IMAS	M1 S1	S-U02-3366	lectures 15 h + tutorials 5h	BASES OF HUMAN NUTRITION	The course will address the fundamental principles of human nutrition from basic energy metabolism to up-to-date nutritional recommendations.	2
65	Master IMAS	M1 S1	S-U02-3367	lectures 15 h + tutorials 5h	BASES OF STATISTICS AND PROBABILITY	This course introduces in a practical point of view the main mathematical concepts useful for statistical modeling. The content of this course is fundamental for future courses on statistical modeling in numerous domains: environment, ecology, agronomy...	2
66	Master IMAS	M1 S1	S-U02-3368	lectures 7 h + tutorials 3h	SCIENTIFIC METHODS	The objective of this course is to stimulate students to think and debate about how scientific discoveries are made and communicated. The course is expected to influence the students' perspective on how they conduct their own research, especially in terms of defining objectives, testing hypotheses and assuring traceability.	1
67	Master IMAS	M1 S2	S-U02-4301	lectures 8h	HISTORY OF AGRICULTURE	This course will cover the natural selection of chemical elements in the critical zone and the history of agriculture during the last 10 000 years: the main biotechnological, biophysical and socioeconomic drivers of the spatial, organizational and functional dynamics of the soil - water - plant system; Green Revolution; Climate Change; Anthropocene.	1
68	Master IMAS	M1 S2	S-U02-4308	lectures 18 h + tutorials 6h	PLANT ECOPHYSIOLOGY (PART 1)	This course will introduce the role of carbon budget and stress in yield, quality and defenses. Then, a focus on photosynthesis will be given: role of light, photo-inhibition, photo-oxidative stress, temperature, CO ₂ , climate change. Modeling.	4
69	Master IMAS	M1 S2	S-U02-4303	lectures 15 h + tutorials 5h	CONVENTIONAL CONSERVATION AND TRANSFORMATION TECHNIQUES	Postharvest plant physiology and quality deterioration, conventional storage of fresh fruits and vegetables: from cooling to modified atmospheres. Why process fruits and vegetables? Overview of fruit and vegetable processing and challenges for the sector.	3
70	Master IMAS	M1 S2	S-U02-4309	lectures 15 h + tutorials 5h	BIOAVAILABILITY & HEALTH EFFECTS (PART 1)	Eat 5 fruits and vegetables a day: a scientific approach. Main classes of dietary plant phenols, dietary abundance, bioaccessibility, activity in the gastro-intestinal tract. A microbiota approach of plant food. Intestinal absorption of plant phenols, bacterial and human metabolisms. Dietary habits and cardiovascular/cardiomatobolic disease.	4
71	Master IMAS	M1 S2	S-U02-4305	lectures 9h + tutorials 3h	SAFETY IN THE PRODUCTION CHAIN OF FRUITS & VEGETABLES (PART 1)	The mycotoxin hazard in the production chain of fresh and processed vegetables. The toxicological risks due to crop protection. The risk of viruses: hazards, contamination routes and principles of control.	2
72	Master IMAS	M1 S2	S-U02-4306	lectures 6h	ETHICS & SCIENTIFIC INTEGRITY	This course will cover all of the rules and values that must govern research in order to ensure its honesty, credibility and scientific rigor.	1
73	Master IMAS	M2 S1	S-U02-4311	lectures 5 h + tutorials 5h + TP 5h	PLANT ECOPHYSIOLOGY (PART 2)	Introduction to ecophysiology: learning how physiological functions influence yield, quality of production and plant defenses. learning how environmental factors influence photosynthesis and its components. show how metabolic pathways are involved in plant responses to biotic stresses,...	1.5
74	Master IMAS	M2 S1	S-U02-4312	lectures 18 h + tutorials 7h	PLANT BREEDING (PARTS 1 & 2)	Introduction to plant breeding – back to the future? The presentation will cover history and prospects of breeding in the introductory course. We will approach new goals for sustainable agriculture and the challenges that they raise.	2.5
75	Master IMAS	M2 S1	S-U02-4313	lectures 5h + tutorials 10h	PLANT HEALTH	Principles and challenges of integrated pest management and integrated plant health management. Brief overview of and historical perspective on the concept of IPM/IPHM and the main tools that can be applied. Project: design an IPHM strategy based on the analysis of the existing state of the art for a crop and production system, identify key challenges that would require research work, and propose one detailed research action.	1.5
76	Master IMAS	M2 S1	S-U02-4314	lectures 4 h + TP 16h	AGROECOLOGY	Control of pest insects, regulation by natural enemies, conservation biological control using agro-ecological infrastructures (wildflower strips, grass strips, hedgerows, etc.); Chemical control and the influence of agricultural practices; Impact of agrochemicals on arthropods	1,5
77	Master IMAS	M2 S1	S-U02-4315	lectures 18 h + TP 7h	GREEN FOOD PROCESSING, CONSERVATION & TRANSFORMATION	Green and innovative food processing : Sustainability in the food industry; Instant controlled pressure drop technology; pulsed electric field; high pressure processing; supercritical fluids; process and procedure; applications in food processing, HACCP and HAZOP; environmental impact; up-scaling or numbering; success stories in food industry. Microwave technology; ultrasound processing; solar energy: process and procedure; applications in food processing; HACCP and HAZOP; environmental impact; up-scaling or numbering; success stories in food industry. How to create innovation and intellectual property for applied research.	2,5
78	Master IMAS	M2 S1	S-U02-4326	lectures 18h + tutorials 7h	FORMULATION OF FOOD PRODUCTS, CONVERSION OF AGRO-FOOD WASTES	Introduction to basic knowledge of bioeconomy, biorefinery and eco-design concepts. Illustration with winery by-products and distilleries. Dry fractionation of agricultural by-products and wood resources as a processing step to produce energy, molecules and materials. Sugar- and lipid-derived building blocks for the production of bioplastics. During interactive tutorial sessions, case-studies will be examined and a workshop will be prepared.	2,5

79	Master IMAS	M2 S1	S-U02-4318	lectures 15 h + tutorials 5h	plant food and phytochemicals, BIOAVAILABILITY & HEALTH EFFECTS (PART 2)	Introduction to molecular mechanisms governing the absorption of vitamins and carotenoids and molecular mechanisms involved in the biological effects of bioactives. The approach will combine nutrigenetics, nutrigenomics, metabolomics and epigenetics.	2
80	Master IMAS	M2 S1	S-U02-4319	lectures 9h + tutorials 3h	SAFETY IN THE PRODUCTION CHAIN OF FRUITS & VEGETABLES (PART 2)	Bacterial hazards: contamination routes and principles of control. Microbiological hazard characterization. Bacterial toxins : Applying mathematical model for risk assessment. Model for prediction of survival or growth. Models for environmental dispersion.	1,5
81	Master IMAS	M2 S1	S-U02-4320	lectures 7h	CONSUMER SCIENCE	Theories and methodologies developed in consumer science. Interactions between "foodscape" and consumers, health consequences . Determinants of consumers (individual, social and physical environments). Agri-food transitions and consumers ("Bio"): perceptions and attitudes. Consumer, waste and losses. Nudging and consumer changes.	1
82	Master IMAS	M2 S1	S-U02-4321	lectures 12 h + tutorials 8h	DATA TREATMENTS & STATISTICS	In this presentation, students will learn about: Linear Mixed Models, Data Analysis, Parametric and non-parametric statistical tests	2
83	Master IMAS	M2 S1	S-U02-4322	lectures 12 h + tutorials 8h	MODELING	This presentation will cover: Graphs and Markov models; Spatial processes and geostatistics. Plant-Fruit eco-physiological modelling: objectives, development, calibration, use; Integration of genetic control in process-based plant models: objectives, progress and perspectives; Introduction to model uncertainty and sensitive analysis	2
84	Master IMAS	M2 S1	S-U02-4323	lectures 6h + tutorials 3h	QUALITY CONTROL & ANALYSIS, METABOLOMICS	Mass spectrometry metabolomics: sample preparation, chromatography, mass spectrometry, data analysis. Targeted and non-targeted approaches.Examples of MS metabolomics in the field of "foodomics", functional genomics and clinical diagnosis.	1
85	Master IMAS	M2 S1	S-U02-4324	lectures 6 h + tutorials 6h	IMAGING AND TECHNIQUES OF INTERNAL INVESTIGATION	Imaging techniques, whether for illustrative or quantitative purposes, have become a significant lever in all fields of science and industry. Acquiring basic knowledge in this area is now essential for scientists. The course will give some basics in mathematical morphology and keys to facilitate the use of the open source ImageJ software in order to easily handle, filter and process images.	1,5
86	Master IMAS	M2 S1	S-U02-4325	tutorials 60h	PROJET DE CREATION INNOVATION	Creation project in link with agricultural sciences.	7