English has become of utmost importance in Sciences. To illustrate this point, we will study what is arguably the major scientific challenge to its Greco-Latin origins, particularly in Shakespeare to the comedy of manners from the Restoration to the 18th century.

The course consists of a study of 20th century British poetry and some of its most famous poets (Auden, Larkin, Owen, etc). The lecture is a history course from the end of the Civil War to the end of the First World War; the tutorial is a course on a major historical and civilisational theme.

Acid-base calculations (method of the predominant reaction), dosage.

The course provides an overview of American theatre in the lecture section and focuses on two classic plays from the repertoire in the lecture section/practical laboratory (TP).

The course details the major food constituents: physicochemical properties and functional properties.

The course aims at exploring the concept of utopianism in its essentially dual and ambivalent nature along the main line: Utopianism in literature and in the search of European imaginaries and tourist experiences.

This course offers a chronological overview of the different literary genres and currents through the analysis of extracts of texts in context, what will be studied in detail in tutorials, as well as in depth study of the commentary method. - The Theatre: from the Elizabethan period (return to its Greek Latin origins, particularly Shakespeare) to the comedy of manners from the Restoration to the 18th century. The result from its emergence in the 18th century to modernism.

The lecture will focus on the analysis of the cultural context and the theatrical genre. The lecture will apply the theoretical tools discussed in the lecture through the analysis of extracts and the practice of the literary essay.

The lecture is a history course from the end of the Civil War to the end of the First World War, and the lecture is a course on a major historical and civilisational theme.

The course will focus on the analysis of the cultural context and the theatrical genre. The lecture will apply the theoretical tools discussed in the lecture through the analysis of extracts and the practice of the literary essay.

Animations are also available to explain certain concepts. Each chapter will be given activities to complete in order to check your knowledge.

The lecture will focus on the analysis of the cultural context and the theatrical genre. The lecture will apply the theoretical tools discussed in the lecture through the analysis of extracts and the practice of the literary essay.

The course aims at exploring the concept of utopianism in its essentially dual and ambivalent nature along the main line: Utopianism in literature and in the search of European imaginaries and tourist experiences.

This course proposes the study of several plays around the theme of 19th century comedy as well as a review of previous influences (including the search of European imaginaries and tourist experiences).

The course aims at exploring the concept of utopianism in its essentially dual and ambivalent nature along the main line: Utopianism in literature and in the search of European imaginaries and tourist experiences.
The course explores the practical and theoretical approaches to staging, exploring the journey from text to performance. It provides an introduction to the role of directing or producing, and the ways in which directors and designers engage with the themes they have explored and the forms they have experimented with. Students will be asked to read extracts from past research papers each week and to put themselves in the shoes of an external reviewer to critique and comment on the work of their peers. Topics include setting a creative vision for a production based on analysis and creative interpretation of a text, and the use of physical actions. The course avoids the reduction of the creative process to an intellectual exercise by focusing on the practical challenges of producing theatre.

Additional reading:
- "Constructing a Research Project" (Robert G. Johnson, 2008)
- "A Guide to Writing an Effective Literature Review" (Stuart A. Kirsch, 2010)
- "Theatre and Performance: An Introduction" (Donna McKeown and Lisa Hix, 2015)
- "Understanding the Concept of 'Minorities' through the Prism of Postcolonialism" ([Student Name], 2019)

The course is designed for students with an interest in both the practical and theoretical aspects of theatre, whether they are future directors, designers, or scholars of performance. It aims to provide a comprehensive understanding of the role of theatre in society, and the ways in which it can be used to explore and critique the social and cultural issues of the day.
M2 theatre & culture S1 A-401-4777 tutorials 18h CULTURES ET SOCIÉTÉS POSTCOLoniaLES

This course is designed to examine the concept of World Literature. To what extent does literature in English exist as a global market force in the same way as does World Music? Can a corpus of identifiable works and writers be singled out as constituting a new universal category? If so, what are the consequences for minorities and those writing on the margin? Does this mean that cultural difference has been subsumed into a seamless commodity available for mass consumption? These questions and others related to the topic of the globalisation of culture will be examined with reference to new examples taken from contemporary literary production.

M2 Master Langues et Civilisation BRITANNIQUE I A-401-4690 tutorials 18h CIVILISATION BRITANNIQUE

This course aims at giving you a general overview of Britain as a nation through a study of its main institutions: it helps you acquire the specific speaking, reading, writing and listening skills to be able to understand the news, as well as to communicate in a variety of contexts. It should be possible to understand what is meant by the United Kingdom, or 'Britainish', and identify the main issues facing British society today. This module introduces the historical context and themes 1845, with the aim of identifying the main economic policies that have shaped contemporary Britain. Taking into account the socio-political context, we will look at several key periods: the Labour government's major economic and social reforms after the war and the rebuilding of the Welfare State (1945-1979), Margaret Thatcher and New Right policies (1979-1996), the Blair years and Third Way policies 1997-2007, the economic crisis in the 21st century from the economic crisis to Brexit.

M2 Licence L1 L2 S1 A-401-4629 lectures 18h CIVILISATION BRITANNIQUE

This course deals with the British economy since 1945. Taking into account the socio-political context, it provides an overview of the main periods of economic British history which have shaped contemporary Britain: the economic and social reforms of the post-war Labour government, the neo-liberal revolution under Margaret Thatcher, the Blair Years and Third Way politics 1997-2007, the economic crisis in the 21st century from the economic crisis to Brexit.

M2 Licence L1 L2 S2 A-401-4604 tutorials 18h CIVILISATION BRITANNIQUE

This course provides a general overview of historical culture, political and social aspects of the United States as a nation. Our goal will be to acquire the necessary critical skills and knowledge to get a better understanding of current events as they affect the US. The aim of this course is to explore the main geographical, historical, economic, political and cultural aspects of the United States using various documents and media. According to the principle of the hybrid course, part of the teaching will be done face-to-face, while in-depth exercises and lessons will take place online.

M1 LICENCE LEA L1 L2 S1 A-401-4529 tutorials 18h CIVILISATION BRITANNIQUE

This course will address the basic principles of food science, covering the four core disciplines of food science: food chemistry, food processing, food microbiology, and sensory science.

M1 Master IMAS M1 S1 A-401-3468 36hs lectures + 12hrs tutorials COMMUNICATION AND INTERNATIONAL BUSINESS ENGLISH

This course is destined to examine the concept of World Literature. To what extent does literature in English exist as a global market force in the same way as does World Music? Can a corpus of identifiable works and writers be singled out as constituting a new universal category? If so, what are the consequences for minorities and those writing on the margin? Does this mean that cultural difference has been subsumed into a seamless commodity available for mass consumption? These questions and others related to the topic of the globalisation of culture will be examined with reference to new examples taken from contemporary literary production.

M1 Master IMAS M1 S2 A-401-3262 tutorials 10h + 6h CHEMISTRY OF NATURAL PRODUCTS

The objective of this course is to provide students with an introduction to the basic concepts of Plant Pathology and plant health management. Students will learn the definition of plant diseases, the health of plants and the principles of biology, the concept concerning disease epidemiology and the concept of disease management.

M1 Master IMAS M1 S2 A-401-3263 tutorials 10h + 5h CHEMISTRY OF NATURAL PRODUCTS

This course will address the basic principles of food science, covering the four core disciplines of food science: food chemistry, food processing, food microbiology, and sensory science.

M1 Master IMAS M1 S2 A-401-3264 tutorials 10h + 5h PRINCIPLES OF TRANSFORMATION

This course will address the basic principles of food science, covering the four core disciplines of food science: food chemistry, food processing, food microbiology, and sensory science.

M1 Master IMAS M1 S2 A-401-3265 tutorials 20h + 10h BASES OF FOOD SCIENCES

This course will address the basic principles of food science, covering the four core disciplines of food science: food chemistry, food processing, food microbiology, and sensory science.

M1 Licence Information - Master Information L2.1, M1, MI, MI any option A-401-3196 tutorials 15h + 5h DATABASES & ELECTRONIC INFORMATION MANAGEMENT

This course will address the basic principles of food science, covering the four core disciplines of food science: food chemistry, food processing, food microbiology, and sensory science.

M1 Licence Information - Master Information L2.1, M1, MI, MI any option A-401-3197 tutorials 15h + 5h DATABASES & ELECTRONIC INFORMATION MANAGEMENT

This course will address the basic principles of food science, covering the four core disciplines of food science: food chemistry, food processing, food microbiology, and sensory science.

M1 Licence Information - Master Information L2.1, M1, MI, MI any option A-401-3198 tutorials 15h + 5h DATABASES & ELECTRONIC INFORMATION MANAGEMENT

This course will address the basic principles of food science, covering the four core disciplines of food science: food chemistry, food processing, food microbiology, and sensory science.

M1 Licence Information - Master Information L2.1, M1, MI, MI any option A-401-3199 tutorials 15h + 5h DATABASES & ELECTRONIC INFORMATION MANAGEMENT

This course will address the basic principles of food science, covering the four core disciplines of food science: food chemistry, food processing, food microbiology, and sensory science.

M1 Licence Information - Master Information L2.1, M1, MI, MI any option A-401-3200 tutorials 15h + 5h DATABASES & ELECTRONIC INFORMATION MANAGEMENT

This course will address the basic principles of food science, covering the four core disciplines of food science: food chemistry, food processing, food microbiology, and sensory science.

M1 Licence Information - Master Information L2.1, M1, MI, MI any option A-401-3201 tutorials 15h + 5h DATABASES & ELECTRONIC INFORMATION MANAGEMENT

This course will address the basic principles of food science, covering the four core disciplines of food science: food chemistry, food processing, food microbiology, and sensory science.
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<th>No.</th>
<th>Course Title</th>
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<th>Tutorials</th>
<th>Description</th>
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<td>Master IMAS</td>
<td>MU 51</td>
<td>S-U02-4327</td>
<td>lectures 6 h + tutorials 6 h</td>
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</tbody>
</table>

* Course 2: Determinants of consumers (individual, social and physical environment). Agri-food transitions and consumers ("Bar"): perceptions and attitudes. Consumer, waste and losses. Nudging and consumer changes.
* Course 4: Linear Mixed Models, Data Analysis, Parametric and non-parametric statistical tests.
* Course 6: Mass spectrometry metabolomics: sample preparation, chromatography, mass spectrometry, data analysis. Targeted and non-targeted approaches. Examples of MS metabolomics in the field of "foodomics", functional genomics and clinical diagnosis.
* Course 7: Imaging techniques, whether for illustrative or quantitative purposes, have become a significant lever in all fields of science and industry. Acquiring basic knowledge in this area is now essential for scientists. The course will give some basics in mathematical morphology and keys to facilitate the use of the open-source image software in order to easily handle, filter and process images.